REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 26 September 2001

Name of applicant/court: The Film and Video Labelling Body Inc.

Applicant to the Labelling Body: Siren Entertainment (NZ) Ltd

Title of Publication: Romance
Other Known Titles: Not Stated

Director: Catherine Breillat

Producer: Jean-Francois Lepetit

Publisher: Not Applicable
Author: Not Applicable

Format: DVD (Zone 4)

Country of Origin: France

Language: French with English subtitles

Components of film originally examined:

Menu: Play Feature

Scenes Extras

Feature:	Romance	Running time:	94.31
Other Moving Components:	Copyright Notice Madman Entertainment Notice Trailer Fat Girl Betty Blue Paris, Texas Show Me Love	Running time:	0.05 0.06 0.46 1.14 1.43 2.02

Other Australian Censorship Controversy

Components:

Total running time: 101.40

Excision/Alteration: No Excisions Recommended.

Reason(s) for Excision:

Not Applicable.

Classification Decision:			
Objectionable except if the availability of the have attained the age of 18 years.	ne publication is restricted to persons who		
Display Conditions:			
Nil.			
Descriptive Note:			
Contains explicit sex scenes.			
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	05.0		
Direction to issue a label has been given on	25 September 2001		

SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled Romance is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

This publication is a DVD version of a video recording of the same title classified by the Office of Film and Literature Classification as objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years, with the descriptive note 'Contains explicit sex scenes.' This decision was registered on 10 January 2000. A second video version of this same feature was also classified by this Office and registered on 18 October 2000. This version was given the same classification as the first.

In addition to the feature, this DVD contains trailers for other publications, and a series of still screens documenting the publication's journey through the Australian classification system. However, these additional components do not affect the classification given to the video recording.

OFLC Ref: 101302